

133 Lehman Ave, Bowling Green, OH. 43402 | (419) 806-4244

## Education

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Bowling Green State University, Bowling Green, OH

August 2008 – August 2010 (expected)

### Master of Arts, American Culture Studies

Utah Valley University, Orem, UT

August 2003 – May 2007

### Bachelor of Arts, History with Honors

- Graduated Cum Laude
- Best Paper in European History (undergraduate category), Phi Alpha Theta Regional Conference, April 2007
- Exceptional Performance Scholarship, 2007
- Cazier Scholarship for Merit, 2006-2007
- Outstanding Student of the Year in History and Political Science, 2005-2006
- Recipient of Cazier Scholarship for Merit, 2005-2006
- Presidential Scholarship Research Grant, UVSC, 2005-2006

## Publications

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- “The Economic and Social Aftermath of the Black Death in England”, *Crescat Scientia: UVSC Journal of History*, Summer 2007
- “Travel, the Warner Bros. Way”, *Cartoons: The International Journal of Animation*, Summer 2007
- Review of *Elizabeth I: The Virgin Queen*, *Film and History: An Interdisciplinary Journal*, Spring 2007
- “Hollywood Vs. Hicksville: Warner Bros. And Disney in the 1930s”, *Cartoons: The International Journal of Animation*, Spring 2006
- “Animaniacs and American Idol: The Search for Line of Descent in History and Popular Culture” in Ray B. Browne (ed.) *Intersections of Popular Culture and Academia, Volume One*. Forthcoming from McFarland Publishing.

- “Coffee? Tea? Monster?: Movie Monsters in Classic and Contemporary Warner Bros. Animation” in Laura Davis and Cristine Santos (eds.), *Untitled Special Collection*. Forthcoming from Inter-Disciplinary Press.
- “British History according to Uncle Walt: Walt Disney and British Mythologies in the 1950s” in A. Bowdoin Van Riper (ed.), *Beyond the Mouse*. Forthcoming from McFarland Publishing.

### Scholarship in Progress

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- “Quality You Know: Brands and Advertising in Warner Bros. Animation” in *Cartoons: The International Journal of Animation*, Summer 2010 (forthcoming)
- Review of *The Republic in Print: Print Culture in the Age of U.S. Nation Building, 1770-1870* by Trish Loughran, *Journal of American Culture*, 3rd quarter, 2010 (forthcoming)
- Review of *Staring: How We Look* by Rosemarie Garland-Thomson, *Journal of American Culture*, 3rd quarter, 2010 (forthcoming)

### Conference Presentations

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- “Coffee, Tea, Monster? Movie Monsters in Classic and Contemporary Warner Bros. Animation”. Presentation for the 7<sup>th</sup> Global Conference on Monsters and the Monstrous, Oxford, UK, September 2009
- “Superhero Jedi: Genndy Tartakovsky’s Clone Wars”, 2009 National Popular Culture Association Conference, New Orleans, LA, April 2009
- “Science and Sorcery in the Buffy Universe”, roundtable, 2009 National Popular Culture Association Conference, New Orleans, LA, April 2009
- “Hareway to the Stars: Animation, Atomics, and Anticipation”, 2008 Biennial National Film and History Conference, Chicago, Illinois, October 2008
- “Animaniacs and American Idol: The Search for Line of Descent in History and Popular Culture”, 2008 National PCA/ACA Conference, San Francisco, CA, March 2008
- “Travel, the Warner Bros. Way”, 7th Annual International Borders and Crossings Congress, Nuoro, Sardinia, November 2007

- “The Economic and Social Aftermath of the Black Death in England”, Phi Alpha Theta Regional Conference, Salt Lake City, Utah, April 2007
- “That’s Not All, Folks: Disney and Warner Brothers Animation from 1928-1940”, 2007 National PCA/ACA Conference, Boston, Massachusetts, April 2007
- “Hollywood vs. Hicksville: Warner Bros. And Disney Animation in the Depression Era”, Phi Alpha Theta Regional Conference, Salt Lake City, Utah, April 2006

## Teaching Experience

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*Bowling Green State University, Bowling Green, OH* *August 2009 – present*

### **American Culture Studies 2000: Introduction to American Culture Studies**

Graduate instructor.

*Bowling Green State University, Bowling Green, OH* *August 2008 – April 2009*

### **American Culture Studies 200: Introduction to American Culture Studies**

Teaching assistant for Dr. Robert Sloane. Responsibilities: discussion leader and grader.

*Rocky Mountain Elementary School, Lindon, UT* *Spring 2008*

### **Guest lecturer, Social Studies, Sixth Grade (team-teaching with Brian Ridge)**

Taught a general survey course on world history from the Middle Ages to the present day

## Professional Activities

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- Panel Chair, “Lights, Camera, Action!”, 7<sup>th</sup> Global Conference on Monsters and the Monstrous, Oxford, UK, September 2009
- Panel Chair, “Science and Sorcery in the Buffy Universe”, National Popular Culture Association Conference, New Orleans, LA, April 2009
- Area Chair, Animation area, 2008 Biennial National Film and History Conference, Chicago, IL, October 2008

## Service

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- Layout and design supervisor and editor, BGSU American Culture Studies Department newsletter, Fall 2009
- Layout and design supervisor and editor, *A Dedicated Voice: Festschrift in Honor of Oscar Jespersen's 35 Years of Service to UTC, UVCC, and UVSC*, 2007
- President, Alpha Kappa Kappa (Phi Alpha Theta), 2006-2007
- Website design, development, and maintenance of *Crescat Scientia* site, History Department, UVSC, 2005-2007

## Professional Memberships

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- Popular Culture Association

## Editing

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- Editor, *A Dedicated Voice: Festschrift in Honor of Oscar Jespersen's 35 Years of Service to UTC, UVCC, and UVSC*, 2007
- Editor-in-Chief, *Crescat Scientia: UVSC Journal of History*, 2004-2005, 2005-2006

## Professional Experience

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- Research assistant and transcriptionist for Didier Ghez, editor of the *Walt's People* series, 2007-present
- Regular contributor, *Cartoons: The International Journal of Animation*, 2006-present
- Graphic designer specializing in website development, implementation, and maintenance, 1997-present
- Transcriptionist, UVSC Oral History Archive, 2005-2007
- Freelance journalist and photographer, 1992-2002